



ROBERT GOLDBECK.



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|-------|--|---|---|---|---|---|------|
| I. | MAIDEN'S LONGING— <i>Reverie,</i> | - | - | - | - | - | 50c. |
| | (Der Jungfrau Sehnsucht.) | | | | | | |
| II. | ON THE LAKE— <i>Souvenir of Oconomowoc,</i> | - | - | - | - | - | 50c. |
| | (Auf dem See.) | | | | | | |
| III. | ASHES OF ROSES— <i>Valse Elegante,</i> | - | - | - | - | - | 50c. |
| | (Rosenasche.) | | | | | | |
| IV. | REVERIE NOCTURNE, | - | - | - | - | - | 50c. |
| | (Traumbilder.) | | | | | | |
| V. | THE MILITARY— <i>Marche Brilliante,</i> | - | - | - | - | - | 50c. |
| | (Die Soldaten.) | | | | | | |
| VI. | MURMURING WAVES— <i>Meditation,</i> | - | - | - | - | - | 50c. |
| | (Rauschende Wellen.) | | | | | | |
| VII. | SPANISH STUDENT CAPRICE— <i>Hand me the light Guitar,</i> | - | - | - | - | - | 50c. |
| | (Spanische Studenten Caprice) Bring mir die liebliche Guitare. | | | | | | |
| VIII. | VALSE ARABESQUE, | - | - | - | - | - | 50c. |
| | (Walzer Arabesque.) | | | | | | |
| IX. | LA VARSOVIENNE— <i>Morceau Gracieux,</i> | - | - | - | - | - | 50c. |
| | (Die Warsowienna.) | | | | | | |
| X. | TWILIGHT REVERIE, | - | - | - | - | - | 50c. |
| | (Dämmerungsträume.) | | | | | | |
| XI. | EN AVANT— <i>Galop,</i> | - | - | - | - | - | 50c. |
| | (Frisch Auf.) | | | | | | |
| XII. | FOREVER THINE— <i>Romance,</i> | - | - | - | - | - | 50c. |
| | (Ewig Dein.) | | | | | | |

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Forever Thine.

EWIG DEIN

Robert Goldbeck

Moderato ♩ - 100 - 108.

The musical score consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 12/8. The piece is marked 'Moderato' with a tempo range of 100-108. The first system begins with a piano (*p*) dynamic and includes a 'Ped.' (pedal) instruction. The score features intricate fingerings (e.g., 5, 4, 3, 2, 1) and various musical ornaments and phrasing marks. The second system includes a 'Ped.' instruction and a 'p' dynamic. The third system includes a 'Ped.' instruction and a 'p' dynamic. The fourth system includes a 'Ped.' instruction and a 'p' dynamic. The fifth system includes a 'Ped.' instruction and a 'p' dynamic. The score concludes with a final chord and a 'Ped.' instruction.

586=5

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First system of the musical score. The right hand features a complex, rapid sixteenth-note pattern with fingerings 1, 2, 1, 3, 2, 1, 3. The left hand provides harmonic support with chords and a few notes. Pedal markings are present in both hands.

Second system of the musical score. The right hand continues with the sixteenth-note texture. The left hand has a melodic line starting with a forte (*f*) dynamic. A fermata is placed over the word "orthus" in the bass line. Pedal markings are present.

Third system of the musical score. The right hand continues with the sixteenth-note texture. The left hand has a melodic line with dynamics *cres. molto* and *f perante*. Pedal markings are present.

Fourth system of the musical score. The right hand continues with the sixteenth-note texture. The left hand has a melodic line with dynamics *poco a poco* and *dim.*. Pedal markings are present.

Fifth system of the musical score. The right hand continues with the sixteenth-note texture. The left hand has a melodic line with dynamics *p* and *pp*. A fermata is placed over the left hand. Pedal markings are present.

Sixth system of the musical score. The right hand features a melodic line with dynamics *parlando* and *f*. The left hand has a melodic line with dynamics *R.H.* and *L.H.*. Pedal markings are present. A page number "586" is visible at the bottom.

Animato.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of sixteenth-note chords, while the left hand plays a similar rhythmic pattern. Pedal markings are present below the bass line. Dynamic markings include *f* and *p*. Fingerings are indicated with numbers 4 and 5.

Second system of the musical score. The right hand continues with sixteenth-note chords. The left hand has a *cres.* marking. Pedal markings are present. Fingerings include 5 and 4.

Third system of the musical score. The right hand continues with sixteenth-note chords. Pedal markings are present. Fingerings include 4 and 5.

Fourth system of the musical score. The right hand continues with sixteenth-note chords. The left hand has a *cres.* marking. Pedal markings are present. Fingerings include 4, 5, and 3.

Fifth system of the musical score. The right hand has a *cres.* marking. The left hand has a *molto rit.* marking. Pedal markings are present. Fingerings include 1, 2, 3, 4, and 5.

Sixth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a *Tempo I.* marking. The left hand has a *ff* marking. Pedal markings are present. Fingerings include 1, 2, 3, 4, and 5. A section labeled *L.H.* is indicated.

Musical system 1, measures 1-3. Treble clef with a complex sixteenth-note pattern. Bass clef with a simple accompaniment. Dynamics include *f* and *p*. Pedal markings are present.

Musical system 2, measures 4-6. Treble clef with sixteenth-note patterns. Bass clef with accompaniment. Dynamics include *p*. Pedal markings are present.

Musical system 3, measures 7-9. Treble clef with sixteenth-note patterns. Bass clef with accompaniment. Dynamics include *p*. Pedal markings are present.

Musical system 4, measures 10-12. Treble clef with sixteenth-note patterns. Bass clef with accompaniment. Dynamics include *p*. Pedal markings are present.

Musical system 5, measures 13-15. Treble clef with sixteenth-note patterns. Bass clef with chords and accompaniment. Dynamics include *p*. Pedal markings are present.

Musical system 6, measures 16-18. Treble clef with sixteenth-note patterns. Bass clef with chords and accompaniment. Dynamics include *f*. Pedal markings are present. The page number 586-5 is visible at the bottom.

7

f

or thus

Ped.

8

Ped.

Ped.

Ped.

8

Ped.

Ped.

Ped.

Ped.

8

Ped.

Ped.

Ped.

Ped.

8

Ped.

Ped.

Ped.

rit.

a tempo

Ped.

8

Ped.

pp

pp

*